



Andreas Fröba

studied photography & cinema

among his professors are the argentinian poet and filmmaker [Fernando Birri](#) and the austrian documentary filmmaker [Michael Pilz](#)

film:

author of the short film ["So still wie das Wachsen ist"](#) (1994), with Monika von Boch, presented at the Filmfestival Figuera del Foz, [Anthology Film Archive/New York](#) (invited by Jonas Mekas), Filmfestival Bochum (second prize in the competition), International Documentary Filmfestival Munich, St. Petersburg a.o.

co-author of ["Irgendwo hätt'ich sonst gerne hingewollt"](#) (1995, 16mm, 50 min., col.) presented at the Diagonale Salzburg, Anthology Film Archive/New York

video:

Collaboration with ['Generik Vapeur'](#) / Marseille / theatre d'action

1992 videodocumentation of the performance AN INFESTATION OF PECULIAR IRREGULARITIES realized by the [Survival Research Laboratories](#) / San Francisco, for the Steirischer Herbst / Graz

videodocumentations for young choreographers at the Folkwanghochschule

Essen between 1992 – 1997 (Camilla Stage, Torsten Konrad, a.o.)

since 1997 videodocumentation for [Sosta Palmizi](#) (Giorgio Rossi e Raffaella Giordano), Italy

installation & multimedia:

AMBULANT CINEMA - film and slides for flexible, moveable events in public spaces

author of *"Molos"*, Amhem, NL, 1993 multimedia installation for the AVE Festival

co-author, projections and lightdesign for *"Higan"* / Mannheim, 1994

Butohperformance with Kim Itoh / dance and Dietmar Diesner / improvised music together with the Duo Hot Mule Bait (Olaf Rupp, Stefan Mathieu)

co-author, projections and lightdesign for *"Z'bogom"* Münster, 1996

performance for Butoh / André Jolles (Nude Ants) and mechanical sculptures realized by Dragan Lovrinovic (masterstudent Timm Ulrichs)

television: collaboration with Götz Rogge - short documentaries for tv (MDR, BR, Arte Germany) about the eruptive activity of the Etna, the earthquake in umbria and medieval orthodox monastries in kosovo shortly after war

theatre:

since 1997 involved in theatre productions as light- and sounddesigner
light & sounddesign for “*Quelle Histoire*” 2000 by Clelia Moretti, Anna Redi
and Bianca Papafava

lightdesign for “*Trampolino*” 1999 by Bianca Papafava

light & sounddesign for “*Novalis*” 2001 by Anonimascena

sounddesign, composition and live sound manipulation in „[Tua Pelle –
Narcissus dies](#)“ 2003 by Anonimascena, presented at Armunia Festival
Castiglioncello, Santarcangelo, Enzyemi Roma

Progetto acustico per “[L'ultimo nastro di Krapp](#)” by Samuel Beckett, directed
by Giancarlo Cauteruccio / Compagnia Krypton

educational activity:

some video workshops for kids

videoworkshop for dance students at the Duncan Centre in Prague for one
year

a videoworkshop for albanian operators in Vlora, Albania, for one week

music:

recently performing live music with a laptop, microphones, self made
instruments and various objects

“*dd/mm*”, improvisation 2002 with Gyohei Zaitso / Butoh

“*Laika*” 2002 with Bianca Papafava, movement